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Cal Performances Announces 2007/08 Season

**Yo-Yo Ma, Bryn Terfel, Rolando Villazón, Olga Borodina,
Dmitri Hvorostovsky, Bunraku Puppet Theatre of Japan,
Robert Lepage's *The Andersen Project* and Rachel Portman's Opera
The Little Prince Highlight the 102nd Season**

2007/08 A-LIST DANCE ROSTER FEATURES A SALUTE TO TWYLA THARP, INCLUDING THE JOFFREY BALLET, AMERICAN BALLET THEATRE AND MIAMI CITY BALLET; THE WEST COAST PREMIERE OF MARK MORRIS'S *MOZART DANCES* AND THE RETURN OF *THE HARD NUT*; AND PINA BAUSCH TANZTHEATER WUPPERTAL'S *TEN CHI*

PLUS

Dawn Upshaw, Irvin Mayfield, Wynton Marsalis, the Russian Patriarchate Choir, Mickey Hart's Planet Drum Tour, Hugh Masekela, soprano Kate Royal and writers Azar Nafisi and Garrison Keillor join the diverse lineup

BERKELEY, CA—Director **Robert Cole** today announced plans for Cal Performances **2007/08** season, the organization's 102nd year of presenting outstanding performing arts programs in Northern California. The UC Berkeley-based presenting, commissioning and producing program this year brings 72 programs featuring the world's most distinguished performers, talented emerging artists and newly commissioned work in ten series—Classical & Modern Dance, Theater, Recital, Opera, Chamber Music & Orchestra, Music Before 1850, World Stage, Jazz, 20th Century Music & Beyond, and Strictly Speaking.

“With each new season Cal Performances challenges itself to create a series more artistically significant than the last. 2007/08 is particularly important because we will be marking the 40th anniversary of Zellerbach Hall,” comments **Robert Cole**, Director of Cal Performances. “With that in mind, we have assembled one of the largest, most exciting dance seasons yet, beginning with the West Coast premiere of **Mark Morris**'s acclaimed *Mozart Dances* followed by our month-long tribute to the genius of **Twyla Tharp**, featuring three major American ballet companies: the **Joffrey Ballet**, **American Ballet Theatre** and **Miami City**

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Ballet. We also welcome the esteemed San Francisco Opera company to Zellerbach Hall in a co-production of Rachel Portman's *The Little Prince*. What better way to grow artistically than through this beautiful work that will delight long-time opera lovers as well as first-timers. Additionally, our jazz offerings have almost doubled and the World Stage series includes artists from around the globe."

In addition to the public performance schedule, Cal Performances programs more than 100 education and community events annually, including the highly popular *SchoolTime* and *Cal Performances in the Classroom* programs; *AileyCamp*; *Sightlines* pre- and post-performance talks (see pages 11); *Key Notes* lecture series; and *Family Fare* performances, which offer half-price tickets for children 16 and younger (see page 12).

SPECIAL EVENTS

2007/08 Special Events begin with Mexico's gifted **Rolando Villazón**. The tenor, who returns after his highly successful Cal Performances debut at Hertz Hall last season, has gained a passionate following for his opera and recital appearances (September 27). Cellist **Yo-Yo Ma** returns this season with a recital program with pianist **Kathryn Stott**. With an extraordinary talent that conveys his deep sense of humanity, Ma is one of the world's most-loved and listened to artists (November 15). **Bryn Terfel** made Cal Performances one of his first stops on his United States recital debut tour eleven years ago. Since then the bass-baritone has gone on to become the preeminent Figaro and Falstaff, "the outstanding singer-actor of his generation, perhaps of any operatic artist of the day" (*Sunday Times*, London). He appears with pianist **Malcolm Martineau**, a frequent collaborator at Cal Performances (April 17). The final Special Event of the season is the West Coast premiere of Academy Award-winning composer Rachel Portman's *The Little Prince*, based on the classic children's story. Cal Performances and **San Francisco Opera** join forces to present this production directed by **Francesca Zambello**. Sung in English and set against a whimsical and captivating design, *The Little Prince* is a delight for the whole family offering half-price tickets for children (May 2-4; 9-11).

DANCE

One of the most impressive Dance Series presented under Robert Cole's direction opens fittingly with a Cal Performances co-commission: the West Coast premiere of **Mark Morris's** *Mozart Dances* (2006). The evening-length work inspired John Rockwell of *The New York Times* to write "after only a first viewing, I feel safe in pronouncing it a masterpiece...and one of Mr. Morris's grandest achievements." Set to two Mozart piano concertos—No. 11 in F (K. 413) and No. 27 in B-flat (K. 595)—flanking his Sonata in D major for Two Pianos (K. 448), the work includes the **Mark Morris Dance Group**, pianists **Garrick Ohlsson** and **Yoko Nazaki**, and members of the **Berkeley Symphony Orchestra** under the baton of conductor **Jane Glover** (September 20–23).

Beginning in October, Cal Performances presents a month-long focus on **Twyla Tharp**, "one of the bona fide, boundary-stretching geniuses of modern dance" (*The New York Times*). Six of her best-loved works will be performed by three outstanding American ballet companies. The **Joffrey Ballet** (October 4–6), celebrating 50 years of peerless dancing, will perform the Tharp classic *Deuce Coupe* (1973), set to music by the Beach Boys. The work was commissioned by Robert Joffrey and was the first piece the avant-garde Tharp choreographed for a ballet company, forever changing dance in America. Also on the program are Laura Dean's *Sometimes It Snows in April* (1993), an excerpt from *Billboards*, set to music by Prince; and Joffrey's *Pas des Déesses* danced to a solo piano work by John Field performed live.

Miami City Ballet, a "jewel of a company" (*The New York Times*), will perform Tharp's enormously popular *Nine Sinatra Songs* (1982), set in the 1950s with costumes by Oscar de la Renta; and *In the Upper Room* (1986), "a 40-minute unfolding of energy, of pulsating rhythm, of dance ideas" (*The Philadelphia Inquirer*) with music by Philip Glass. The program also features *Agon* (1957), one of George Balanchine's finest abstract ballets (October 26–28).

The tribute to Tharp concludes with a visit from **American Ballet Theatre**, one of the world's most revered and innovative dance troupes. The first program includes Stanton Welch's *Clear* set to music by Bach; Balanchine's *Ballo della Regina* with music by Verdi; Jerome Robbins's *Fancy Free*, music by Leonard Bernstein; and two pas de deux, to be announced

(November 7 & 8). The second program features two Tharp works: the ballroom showpiece *Sinatra Suite* (1983), a companion to *Nine Sinatra Songs*, set to favorites sung by Frank Sinatra; and *Baker's Dozen* (1979) with music by Willie "The Lion" Smith. New works by **Jorma Elo** (*Glow-Stop* with music by Philip Glass) and **Benjamin Millepied** (untitled) will also be presented (November 9–11).

Continuing Cal Performances' commitment to presenting exciting new companies from China, **Guangzhou Ballet** will give the American premiere of a new work based on the life of legendary Peking Opera artist Mei Lanfang. The engagement is part of week-long festivities celebrating the opening of the University's new Chang-Lin Tien Center for East Asian Studies (October 19–21). The following month, **Pina Bausch**, a seminal figure in the expressive dances, brings her **Tanztheater Wuppertal** in a recent work *Ten Chi* (2004) to Zellerbach Hall (November 16–18). The piece was created during a residency in Japan and explores the sounds, sights, joys and paradoxes of modern Japanese culture.

Mark Morris's *The Hard Nut* has been putting audiences in a jolly mood since its West Coast premiere in 1996; it returns after a season's hiatus to once again light up the holidays. Cal Performances' Robert Cole will conduct members of the Berkeley Symphony Orchestra (December 14–23). Next on the dance card is the West Coast debut of the **State Ballet of Georgia** under the artistic direction of prima ballerina **Nina Ananiashvili**. Two programs will be presented in Berkeley: Adam's *Giselle* with choreography by Coralli, Perrot and Petipa, and a mixed repertory concert that includes Balanchine's classic *Chaconne*, which has not been performed in the Bay Area for many years, and the United States premiere of new works by Yuri Possokhov and Aleksei Ratmansky. Ananiashvili, a guest artist with the Bolshoi Ballet and American Ballet Theatre, dances in selected performances of both programs (February 14–17). **Alvin Ailey American Dance Theater** moves into Zellerbach Hall for its annual Berkeley residency. Celebrating its 50th anniversary in 2008, the company will present multiple programs of Ailey classics, including the beloved *Revelations*, and works new to the Bay Area (March 5–9).

In 2006, the great prima ballerina **Natalia Makarova** brought her dazzling new production of Tchaikovsky's *Swan Lake*, showcasing Russia's acclaimed Tchaikovsky Perm Ballet & Orchestra. Makarova's production returns with guest stars **Polina Semionova**, a principal at the Deutsche Staatsoper Berlin, and **Denis Matvienko**, principal guest dancer with the Bolshoi Ballet (March 28–30).

THEATER

Touring the United States for the first time since 1983, **Bunraku National Puppet Theatre of Japan** brings its ancient art of music, poetry and puppetry to Zellerbach Hall October 13 & 14. The program includes an introduction to *bunraku* and two works: the 18th-century play *Date Musume Koi no Higanoko* (Oshichi of the Fire Watch Tower); and, from the 19th century, *Tsubosaka Kannon Reigenki* (Miracle at the Tsubosaka Kannon Temple). The company includes four masters of *bunraku*, designated Living National Treasures by the Japanese government.

It was in 2000 that Cal Performances first brought noted Canadian director-auteur **Robert Lepage** to the Bay Area in his acclaimed drama *the far side of the moon*. His newest work, *The Andersen Project*, is based on two stories by Hans Christian Andersen ("The Dryad" and "The Shadow"). Lepage casts actor **Yves Jacques** in the one-man production. The men are long-time collaborators who "seem joined at the hip artistically," observed *The Boston Globe* (May 28–June 1).

RECITAL

The 2007/08 Recital Series offers performances by an international roster of vocalists and instrumentalists both emerging and established on the concert stage. Vocal performances include the Cal Performances debut of reigning Russian mezzo-soprano **Olga Borodina** (September 30); Polish baritone **Mariusz Kwiecien**, "who commands the stage so completely that he seems to suck up all the oxygen" (*Seattle Times*) (December 9); American **David Daniels**, the first countertenor to give a solo recital in the main auditorium of Carnegie Hall (January 13); and English soprano **Kate Royal**, whom *The Times* of London hails as a star "already in a class of her own" (*The Times*, London) (April 13).

Six outstanding instrumentalists are featured on the Recital Series, beginning with a pair of young violinists: the incomparable **Hilary Hahn**, who made her recital debut here in 2004 (October 16); and **Gil Shaham**, whose two dozen CDs have earned numerous awards, including multiple Grammys, a Grand Prix du Disque, Diapason d'Or and *Gramophone* Editor's Choice (January 20). February brings pianist **Richard Goode** serving up a feast of music by Bach, Mozart, Brahms, Schubert, Chopin and Debussy, among others (February 3); and Grammy Award-winning violinist **Joshua Bell** who recently received the 2007 Avery Fisher Prize for achievement and excellence in music (February 24). Pianist **Rudolph Buchbinder** continues his multi-concert performance of Beethoven's sonatas for the fourth consecutive season at Hertz Hall (March 22 & 23); and the series concludes with a bright new star, pianist **Paul Lewis**, performing works by Mozart, Schubert and Ligeti. "What Lewis does better than practically any other pianist of his generation is to caress chords with such tender care that they seem to unlock worlds of profound emotion" (*The Times*, London) (May 4).

CHAMBER MUSIC & ORCHESTRA

The Chamber Music & Orchestra Series opens with baritone **Dmitri Hvorostovsky** with the **Moscow Chamber Orchestra** and **Academy of Choral Art** for an afternoon of Russian choral, liturgical and folk music, as well as favorite operatic arias (November 4). The **Takács Quartet** returns for two concerts in the 2007/08 season. The first performance, on December 2, includes pianist **Joyce Yang** performing Schumann's Piano Quintet in E-flat major, Op. 44; and on March 16, the quartet returns to continue its traversal of the complete Beethoven quartet cycle including Quartet in B-flat major, Op. 130, with the thrilling *Grosse Fuge*, Op. 133.

The **Zehetmair Quartet**, a young ensemble established in 1994 by violinist **Thomas Zehetmair**, has already made a strong impression on the music world. The ensemble's concert will include Schumann's Quartet No. 1, their recording of which won the prestigious *Gramophone* Record of the Year award (November 11). Approaching its 40th anniversary, the seasoned **Tokyo String Quartet** has collaborated with a vast array of artists and compiled an impressive catalogue of acclaimed recordings. The Quartet returns to Cal Performances February 17. Finally, the 38-member **Swedish Chamber Orchestra**, led by Music Director Thomas Dausgaard, "a conductor of rare conviction and insight" (London's *Daily Telegraph*),

will perform works by Mozart, Beethoven and Schumann, among others, featuring pianist **Piotr Anderszewski** ([April 6](#)).

MUSIC BEFORE 1850

The 2007/08 early music series offers a dynamic lineup of period music specialists and ensembles, beginning with the Bay Area premiere of a three-concert **Bach Festival** featuring pianist **Angela Hewitt** and cellist **Daniel Müller-Schott**. On [October 10 & 12](#), Hewitt performs *The Well-Tempered Clavier*, Books One and Two, respectively. She is joined by Müller-Schott in a performance that includes the three Gamba Sonatas on [October 11](#). Under the direction of **Peter Phillips**, the vocalists of **The Tallis Scholars** have established themselves as the finest exponents of Renaissance vocal polyphony through their numerous recordings and worldwide performances. They return to Cal Performances for two concerts: [November 30](#) at First Congregational Church in Berkeley; and [December 1](#) in San Francisco's glorious Grace Cathedral. The reigning figure in today's early music world viola da gamba virtuoso **Jordi Savall**, a Bay Area favorite for many seasons, will return with his renowned ensemble Hespèrion XXI and the vocalists of La Capella Reial de Catalunya ([February 16](#)). April brings two acclaimed groups to Berkeley's First Congregational Church: the "dazzling...vibrant, crackling and assured" (*The New York Times*) **Europa Galante**, under the direction of **Fabio Biondi**, to perform works by Leclair, Purcell, Telemann, Biber and Vivaldi ([April 4](#)); and the award-winning **Akademie für Alte Music Berlin**, which made its United States debut tour—including a sold-out audience at Cal Performances—two years ago; the program includes works by Bach, Erlebach and Marcello ([April 12](#)).

20TH CENTURY MUSIC & BEYOND

Cal Performances continues its highly popular **Composer Portrait** series focusing on the work of three celebrated artists. First up is a concert in honor of UC Berkeley professor **Jorge Liderman's** 50th birthday. His favorite collaborators will be on hand, including **Cuarteto Latinoamericano**, the award-winning leading proponent of Latin American music for string quartet; classical guitarist **David Tanenbaum**; and Brazilian pianist **Sonia Rubinsky** ([November 18](#)). A concert of music by French composer **Olivier Messiaen** follows. His *Vingt regards sur l'enfant Jésus* is considered some of the most demanding piano music ever written.

The Herculean piano cycle demands a musician of **Christopher Taylor**'s stature. His "fervent and almost orchestral performance" includes playing the 176 page score from memory (January 27). The final composer in the series is Argentine-American **Oswaldo Golijov**. His opus *Ayre*, "a work of freshness and genius" (*Newsweek*), was commissioned by Carnegie Hall at the request of the ever-adventurous soprano **Dawn Upshaw**. The Grammy-nominated work will be performed by Upshaw, new-music ensemble **eighth blackbird** and Grammy-award winning Latin guitarist **Gustavo Santaolalla** (March 1).

WORLD STAGE

Cal Performances' World Stage Series is a passport to the best performing arts from around the globe. It kicks off with **Mickey Hart's Planet Drum Tour** bringing together great drummers of the world, including *tabla* master **Zakir Hussain**, Nigerian talking drum ace **Sikiru Adepaju** and the formidable Puerto Rican *conguero* **Giovanni Hidalgo** under the aegis of the Grateful Dead's percussionist (September 28). *Fado* superstar **Mariza** returns to Berkeley with her "impossibly full, golden voice...any self-respecting diva or torch singer would kill for" (*The Guardian*, London) (October 23). The 12-member **Russian Patriarchate Choir** was formed by dedicated singer/scholars who led the rediscovery of Orthodox church music in the late years of the Soviet regime. Hailed as "dynamic" (*The New York Times*), the October 26 concert will be the choir's Bay Area debut. Brazilian vocalist **Gal Costa**, with a career spanning more than four decades and 30 CDs, is a consummate artist with a warm and intimate take on bossa nova; she makes her first Berkeley appearance on November 1. Just in time for the holidays, Cal Performances presents two family favorites: winner of this year's Grammy Award for Best Musical Album for Children, **Dan Zanes & Friends** (November 24 & 25); and Australia's **Circus Oz's The Laughing at Gravity Tour** with a full load of daredevils, acrobats, musicians and clowns along with the company's finely tuned sense of spectacle and silliness (November 29–December 2).

The heat turns up in February with three World Stage events. From South Africa, **Hugh Masekela** brings his signature brand of Afropop, jazz, R&B and blues performed by musicians from his Chissa Records company (February 6). Without a moment to spare, the **Brazilian Guitar Festival** moves into Zellerbach Hall. Brothers **Sergio** and **Odair Assad** have planned an

exhilarating musical journey with some of their favorite musicians including their sister **Badi Assad** (guitar, vocals); **Romero Lubambo** (acoustic jazz guitar); and **Celso Machado** (percussion, vocals) (February 7). From the other side of the world comes Russian choreographer **Igor Moiseyev** with his “genius for distilling the essence of folk material and theatricalizing it on a spectacular scale” (*The New York Times*). Still directing his 70-year-old folk ensemble, the artist brings his eponymous **Moiseyev Dance Company** for a four-performance engagement (February 8–10).

March welcomes the electrifying West African singer **Angélique Kidjo** (March 14); the ever-spirited **Perú Negro**, celebrating Peru’s rich and abundant Africa heritage (March 20); and the return of the gymnasts, jugglers, cyclists and tumblers of the **Peking Acrobats** with their 2,000-year-old athletic arts March 21–23. The series concludes with two performances that have been enormous crowd-pleasers in the past: the *a cappella* artistry of **Sweet Honey in the Rock** (April 5); and folk icon **Arlo Guthrie**’s *Solo Reunion Tour: Together at Last* with Guthrie playing the piano, six- and twelve-string guitars, harmonica, and a dozen other instruments, all wrapped up with his trademark brand of humor (April 10).

JAZZ

The expanded 2007/08 Jazz Series features a rising star, a jazz legend, and three of the best big bands on stage today. Pianist **Taylor Eigsti**, one of the hottest young musicians on the jazz scene, brings his quartet to Wheeler Auditorium on October 13. The 16-member **New Orleans Jazz Orchestra** led by the city’s culture ambassador **Irvin Mayfield**, celebrates the musical legacy of the Crescent City—pre- and post-Katrina. The program features straight-up jazz, blues, swing and spirituals all honoring the rich cultural traditions of New Orleans (November 3). **Wynton Marsalis**, the preeminent jazz musician of his generation with nine Grammys and a Pulitzer Prize, brings **Jazz at Lincoln Center Orchestra** to Zellerbach Hall January 26. One great band deserves another when **SFJAZZ Collective** takes the stage with an all-star lineup, including **Joe Lovano**, saxophone; **Stefon Harris**, vibraphone, marimba; **Dave Douglas**, trumpet; **Miguel Zenón**, alto saxophone, flute; **Andre Hayward**, trombone; **Renee Rosnes**, piano; **Matt Penman**, bass; and **Eric Harland**, drums. “The band is polyglot,” explains Douglas in his recent blog, with a diverse mix of compositions coming from various ensemble

members (March 15). The series closes with the “last jazz immortal” (*The Village Voice*), saxophonist **Sonny Rollins**, who has been recording for almost 60 years and is one of the few surviving icons from the golden era of jazz (April 3).

STRICTLY SPEAKING

Cal Performances presents its fifth season of **Strictly Speaking**, a series of talks designed to bring the most intriguing literary, cultural, comedic and political voices of the day to Bay Area audiences. Writer **Garry Wills** won the Pulitzer Prize and the National Book Critics Circle Award for his *Lincoln at Gettysburg*. Wills contributes to the nation’s most prestigious newspapers and magazines, and his talk is sure to take the audience “to unexpected and delightful places” (*New York Newsday*) (September 26). Iranian-born **Azar Nafisi** is best known as the author of *Reading Lolita in Tehran: A Memoir in Books*. She will explore her belief in (and advocacy of) the Republic of the Imagination, “a country worth building, a state with a future,” she explains, “and a place where we can truly know freedom” (December 5). A true American classic, **Garrison Keillor** has been producing the radio show *A Prairie Home Companion* for over 30 years, to the delight of more than three million listeners. He returns to Zellerbach Hall February 12. Another radio original, **Ira Glass** of *This American Life*, teams up with program contributor **David Rakoff** for an off-kilter evening of storytelling (February 23).

CONFERENCES AND HUMANITIES EVENTS

In addition to performances, audiences at Cal Performances can participate in an array of campus and community programs. Among them, the salute to **Twyla Tharp** will include a comprehensive look at Tharp’s significance in American culture through a multi-faceted humanities program, including lectures, a photography exhibition, a film and a workshop on the creative process led by Tharp. The **Bunraku Puppet Theatre** from Osaka, will be at the center of a symposium about the history, culture and art of puppetry in Japan, moderated by Peter Grilli of the Boston Japan Society and presented in association with the Institute of East Asian Studies October 11. The **Guangzhou Ballet**’s new production *Mei Lanfang* will include an academic conference on Peking Opera, 20th century Chinese dramatic arts and the life of Mei Lanfang. It will be presented in association with the Institute of East Asian Studies, the Berkeley China Initiative, and the Center for Chinese Studies October 19. The artists of **Sweet Honey in the**

Rock will participate in a week-long residency that includes an open rehearsal and community sing in conjunction with their April performances. Lastly, the co-production of *The Little Prince* presented with the San Francisco Opera will include a program of educational events appealing to children and adults alike; details to be announced.

SIGHTLINES TALKS

Cal Performances' engaging *Sightlines* talks are delivered by prominent artists and UC Berkeley resident or visiting scholars. *Sightlines* pre- and post-performance events are free to ticketholders for the designated performances, and include the following 2007/08 season events (additional *Sightlines* are scheduled throughout the year):

- *Mozart Dances* pre-performance talk with music director Jane Glover and Robert Cole, director of Cal Performances (Sept. 21, 7-7:30 p.m.)
- Joffrey Ballet pre-performance talk (Oct. 5, 7-7:30 p.m.)
- Bach Festival with Angela Hewitt, piano, and Daniel Müller-Schott, cello, pre-concert talk by musicologist John Prescott (Oct. 10 & 12, 7-7:30 p.m.); pre-performance talk by Angela Hewitt and Daniel Müller-Schott (Oct. 11, 7-7:30 p.m.)
- Bunraku Puppet Theater of Japan pre-performance talks by scholar Peter Grilli of the Boston Japan Society (Oct. 13, 7-7:30 p.m.; and Oct. 14, 2-2:30 p.m.)
- Guangzhou Ballet pre-concert talk (Oct. 19, 7-7:30 p.m.)
- Russian Patriarchate Choir pre-concert talk (Oct. 26, 7-2:30 p.m.)
- Dmitri Hvorostovsky and the Moscow Chamber Orchestra pre-performance talk with UC Berkeley musicologist William Quillen (Nov. 4, 2-2:20 p.m.)
- American Ballet Theatre pre-performance talk by company artists (Nov. 9, 7-7:30 p.m.)
- Jorge Liderman Composer Portrait pre-concert talk by the composer himself (Sun., Nov. 18 2-2:30 p.m.)
- Tallis Scholars pre-performance talk with director Peter Phillips, moderated by Paul M. Ellison, Lecturer in Music History, San Francisco State University and Director of Schola Adventus (Nov. 30, 7-7:30 p.m. at FCC; and Dec. 1, 7-7:30 p.m. at Grace Cathedral)
- Takács Quartet with Joyce Yang, piano, pre-concert talk by UC Berkeley musicologist Noel Verzosa (Dec. 2, 2-2:30 p.m.)
- David Daniels, countertenor, pre-concert talk by UC Berkeley musicologist Scott Edwards (Jan. 13, 2-2:30 p.m.)
- Jordi Savall, *viola da gamba*, pre-performance talk by UC Berkeley music professor Kate van Orden (Feb. 16, 7-7:30 p.m.)
- Takács Quartet pre-performance discussion (Mar. 16, 2-2:30)
- Europa Galante pre-concert talk by UC Berkeley musicologist John Prescott (Apr. 4, 7-7:30 p.m.)
- Akademie für Alte Musik Berlin pre-performance talk by UC Berkeley musicologist Rebekah Ahrendt (Apr. 12, 1-1:30 p.m.)

TICKETS AND OTHER INFORMATION

Subscriptions go on sale **April 19, 2007**, and can be purchased by series in discount packages ranging from \$70.00 to \$240.00. Series subscribers receive up to 20% off single ticket prices, and a 10% discount on additional single tickets purchased at any time throughout the season. Patrons may also select "Choose-Your-Own" subscription packages of six or more events on a single order, receiving 10% off single ticket prices. The Family Fare series offers 50% off single ticket prices for children 16 and younger. **Family Fare** events for the 2007/08 season are **Dan Zanes & Friends; Circus Oz; Peking Acrobats;** and *The Little Prince*. Subscriptions may be mailed, faxed to Cal Performances' Ticket Office at 510.643.2359, or phoned in to 510.642.9988. Single tickets go on sale to Cal Performances' **E-mail Club** members on **August 5**. Single tickets for the general public will be available for purchase by phone, in person, mail, fax, or on-line **August 12**. Half-price tickets are available for purchase by UCB students. UC Alumni Association members receive a \$5.00 discount. UCB faculty and staff, senior citizens, and other students receive a \$5.00 discount (Special Events excluded). For more information, call Cal Performances at 510.642.9988, e-mail a brochure request to Cal Performances at tickets@calperfs.berkeley.edu or visit the Cal Performances web site at www.calperformances.net.

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