

ACCOMPANIST – BALLET

Job Description

June 18, 2008 – August 1, 2008

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| Department: | Cal Performances |
| Division: | Community & Education Programs/ <i>AileyCamp</i> |
| Campus: | Berkeley |
| Working Title: | Accompanist |
| Payroll Title: | Musician |
| Percent of Time: | June 23, 2008 – July 18, 2008 (2-3 classes/day, 4 days/week) July 21, 2008 – July 31, 2008 (2 classes/day) |
| Salary: | \$20.00/hour (2-hour Minimum Guarantee/Class; includes class preparation time) |
| Title Code: | 6193 (Non-Exempt) |
| Supervisor's Title: | Director |
| Personnel Program: | Personnel Policies for Staff Members (PPSM) |

Introduction

Cal Performances presents and produces outstanding artists from the Bay Area, the United States, and around the world in performances and community programs which promote excellence, innovation, diversity, education, and community involvement, with the fundamental belief that the arts are vital to our society locally, nationally, and internationally.

AileyCamp is a nationally proven arts education program that uses dance as a vehicle for developing self-esteem, creative expression, and critical thinking skills among 6th, 7th, and 8th grade students (aged 11-14) who are at risk of dropping out of school. *AileyCamp* also provides exceptional dance training to middle school students from lower socioeconomic backgrounds. The project was inspired by the work of the late Alvin Ailey, internationally renowned dance artist, choreographer, and founder of Alvin Ailey American Dance Theatre.

The Accompanist of *AileyCamp* will accompany ballet dance classes and provide musical accompaniment at final camp presentation performances.

Responsibilities

- Serve as accompanist for ballet dance classes.
- May be asked to serve as Music Instructor in Techniques of Performance class.
- Participate as needed in rehearsals for final camp presentation during the *AileyCamp* session.
- Participate as needed, providing musical accompaniment in the final camp presentation which includes two (2) day performances and one (1) evening performance.
- Participate as required in *AileyCamp* staff meetings.

Position Controls:

The *AileyCamp* Accompanist reports to the Director of *AileyCamp*. Incumbent operates with considerable independence, with freedom to make daily decisions within the scope of University policies, program plans, and established needs of teaching and performance programs.

Skills, Knowledge & Abilities

Required

- Must be a professional musician with experience accompanying dance classes or musical theater.
 - Ballet/Piano: Accompanist should have an extensive repertoire of music suitable for classical ballet.
- Excellent interpersonal skills, with the ability to relate well to a diverse population and work as part of a team.
- Flexibility to meet changing needs and priorities as they occur.
- Excellent organizational and time management skills.
- Must be able to successfully pass background check.

Preferred

- Experience working with young people.