



dance music theater  
**Cal Performances**

UNIVERSITY OF CALIFORNIA, BERKELEY

Education and Community Programs



## Key Notes

Our annual *Key Notes* lecture series travels south for the season, exploring contemporary music of South and Central America. Join us for inspiring commentary, light refreshments and insightful conversation at these lecture/receptions presented by Cal Performances in association with the UC Berkeley Department of Music. *Key Notes* lectures are free and open to the public.

### Music by Jorge Liderman

Sun, Nov 18, 1-2:30 pm,  
Women's Faculty Club

Concert: Cuarteto  
Latinoamericano, David  
Tanenbaum and Sonia  
Rubinsky, Sun, Nov 18, 3  
pm, Hertz Hall

UCB composition professor  
**Jorge Liderman** celebrates  
his 50th birthday with  
music performed by  
some of his favorite  
collaborators, Cuarteto  
Latinoamericano, the  
leading proponent of Latin  
American music for string  
quartet; classical guitarist  
David Tanenbaum; and  
virtuoso Brazilian pianist,  
Sonia Rubinsky.

### The Exquisite Art of Brazilian Guitar

Thu, Feb 7, 5-6:30 pm,  
Zellerbach Hall Café

Concert: Brazilian Guitar  
Festival with Sergio, Badi  
and Odair Assad  
Thu, Feb 7, 8 pm, Zellerbach  
Hall

Take a journey into the  
rich musical traditions  
of Brazilian guitar  
performance with a talk by  
**Jesse "Chuy" Varela** of jazz  
radio station KCSM 91.1,  
followed by an extraordinary  
concert, the Brazilian Guitar  
Festival, an exhilarating  
musical journey from the  
pulsating city of Rio de  
Janiero to the jungles of the  
Amazon.

### Oswaldo Golijov, His Musicians and His Poets

Tue, Feb 26, 7-8:30,  
Zellerbach Hall Café

Concert, *Ayre—A Song  
Cycle* by Oswaldo Golijov,  
with  
Dawn Upshaw, soprano  
and Orquesta Los  
Pelegrinos  
Sat, Mar 1, 8 pm,  
Zellerbach Hall  
**Greg Dubinsky**, a UC  
Berkeley and Yale  
University musicologist  
who specializes in  
contemporary music,  
prepares the stage for  
Dawn Upshaw's  
performance of Golijov's  
*Ayre*.

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