

Education & Community Programs

Twyla Tharp on Film

All films screened in Wheeler Auditorium

\$3 admission

Choreographer Twyla Tharp is known for her versatile talents, with work ranging from minimalism to modern dance, ballet—and film. As part of this season's Focus on Tharp, Cal Performances is screening four major motion pictures featuring her choreography.

Hair

Tue, Oct 9, 7:00 p.m.

(1979) In Milos Forman's film version of the hit Broadway musical glorifying the turbulent 1960s, hippies living in New York City's Central Park meet a naive Midwesterner on his way to Vietnam.

Ragtime

Tue, Oct 16, 7:00 p.m.

(1981) Director Milos Forman takes on E.L. Doctorow's novel about class, prejudice and politics in turn-of-the-century New York. Nominated for nine Academy Awards.

Amadeus (Director's Cut)

Tue, Oct 23, 7:00 p.m.

(1984) Directed by Milos Forman, an Oscar-winning portrayal of the rivalry between Wolfgang Amadeus Mozart (Tom Hulce) and jealous court composer Antonio Salieri (F. Murray Abraham).

White Nights

Tue, Nov 13, 7:00 p.m.

(1985) Taylor Hackford directs a story of intrigue starring Mikhail Baryshnikov and Gregory Hines.

Made possible in part by the Consortium for the Arts at UC Berkeley

