

Jonathan Lemalu, *baritone*
Malcolm Martineau, *piano*

Wednesday, February 4, 8 pm, 2004
First Congregational Church

- Franz Schubert *An die Leier*, D. 737
 An den Mond (Geuß, lieber Mond),
 Op. 57, No. 3, D. 193
 Rastlose Liebe, Op. 5, No. 1, D. 138
 Gott im Frühling, D. 448
 Auf der Bruck, Op. 93, No. 2, D. 853
- Robert Schumann *Liederkreis*, Op. 24

INTERMISSION

- George Butterworth *A Shropshire Lad* (first set)
 Loveliest of trees
 When I was one-and-twenty
 Look not in my eyes
 Think no more, lad
 The lads in their hundreds
 Is my team ploughing
- Francis Poulenc *Songs from Chansons gaillardes*, Op. 42
 La maîtresse volage
 Chanson à boire
 Madrigal
 Invocation a Parques
 La belle jeunesse
- Roger Quilter *Four Shakespeare Songs*, Op. 30
 Who is Silvia?
 When daffodils begin to peer
 How should I your true love know
 Sigh no more, ladies, sigh no more

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ABOUT THE ARTISTS



Jonathan Lemalu (*baritone*), a New Zealand-born Samoan, is already at the very forefront of today's young generation of singers. He graduated from a post-graduate diploma course in advanced performance in the

London Royal Schools Opera Course at the Royal College of Music and was awarded the prestigious Tagore Gold Medal. He is a joint winner of the 2002 Kathleen Ferrier Award and the recipient of the 2002 Royal Philharmonic Society's Award for Young Artist of the Year.

Already in great demand in opera and on the concert stage, Lemalu has performed at the Tanglewood Festival with the Boston Symphony Orchestra and at the Ravinia Festival with the Chicago Symphony Orchestra under Conlon. At the Edinburgh Festival, he has appeared in *Les Troyens* under Runnicles, and *Maria Stuarda* and *Jeptha* under Mackerras. Recent engagements include *La Damnation de Faust* and *Peter Grimes* with the London Symphony Orchestra under Sir Colin Davis in London and New York and with the Berlin Philharmonic Orchestra under Dutoit, and the world premiere of Harbison's *Requiem* with the Boston Symphony Orchestra under Sir Bernard Haitink in Boston and New York. Lemalu has made his debuts with the English National Opera as Don Basilio (*The Barber of Seville*), Opera Australia as Leporello (*Don Giovanni*), the Bayerische Staatsoper as the Ghost of Samuel (*Saul*), the Glyndebourne Festival Opera as Neptune (*Idomeneo*), and the Royal Opera House as Zoroastro (*Orlando*).

Future engagements include his return to the Glyndebourne Festival as Papageno; Opera Australia in the title role in *Le Nozze di Figaro*; the Bayerische Staatsoper as Mozart's Figaro and Handel's Saul; and the Royal Opera House as Colline in *La Bohème*.

Equally at home on the recital platform, he has also given recitals at the Munich and Edinburgh festivals. This season sees recitals in Cologne, Athens, Birmingham, Amsterdam, Salzburg, Brussels, Baden-Baden, Vienna, Montreal, Vancouver, Atlanta, San Francisco, Washington, and his debut at New York's Carnegie Hall.

Lemalu's EMI debut recital disc was awarded the *Gramophone* Debut Artist of the Year award. He is a member of BBC Radio 3's New Generation Artists scheme and a recipient of a 2003 Borletti-Buitoni Trust award.



Malcolm Martineau (*piano*) was born in Edinburgh, read Music at St Catharine's College, Cambridge, and studied at the Royal College of Music. He has presented his own series at St. Johns Smith Square (the complete

songs of Debussy and Poulenc), the Wigmore Hall (a Britten series broadcast by the BBC), and at the Edinburgh Festival (the complete lieder of Hugo Wolf). Martineau has appeared throughout Europe (including La Scala, Milan; the Chatelet, Paris; the Liceu, Barcelona; the Concertgebouw, Amsterdam; and the Vienna Konzerthaus and Musikverein), North America (including, in New York, both Alice Tully Hall and Carnegie Hall), Australia (including the Sydney Opera House), and at the Aix-en-Provence, Vienna, Edinburgh, Schubertiade, Munich, and Salzburg festivals.

Recent recording projects include Schubert, Schumann, and English song recitals with Bryn Terfel (Deutsche Grammophon); Schubert and Strauss recitals with Simon Keenlyside (EMI); recital records with Angela Gheorghiu and Barbara Bonney (Decca), Magdalena Kozena (DG), and Della Jones (Chandos); the complete Fauré songs with Sarah Walker and Tom Krause; the complete Britten folk songs for Hyperion; and the complete Beethoven folk songs for Deutsche Grammophon.

Malcolm Martineau has accompanied many of the world's leading singers and instrumentalists, notably Dame Janet Baker, Sarah Walker, Della Jones, Frederica von Stade, Anne Sofie von Otter, Thomas Hampson, Angela Gheorghiu, Olaf Bär, Karita Mattila, Solveig Kringelborn, and Ian Bostridge. His current and future recitals include appearances with Amanda Roocroft, Barbara Bonney, Joan Rodgers, Michael Schade, Sir Thomas Allen, Ann Murray, Susan Graham, Dame Felicity Lott, Christopher Maltman, Simon Keenlyside, and Bryn Terfel.