

**FOR IMMEDIATE
RELEASE**

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CAL PERFORMANCES

NOVEMBER & DECEMBER 2003 CALENDAR OF EVENTS

Friday, October 31, 7:00 – 7:30 p.m.

Saturday, November 1, 7:00 – 7:30 p.m.

SIGHTLINES

Zellerbach Hall, UC Berkeley Campus

Bancroft Way at Telegraph, Berkeley

Pre-performance talks by Cloud Gate Dance Theatre artistic director **Lin Hwai-min**. *Sightlines* is a continuing program of pre- and post-performance discussions with Cal Performances' guest artists and scholars, designed to enrich the audience's experience. These events are free to ticketholders.

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Fri. & Sat., October 31 & November 1 at 8:00 p.m.

Zellerbach Hall, UC Berkeley Campus

Bancroft Way at Telegraph, Berkeley

Dance

Cloud Gate Dance Theatre of Taiwan

Moon Water

Program:

The innovative modern dance company performs artistic director Lin Hwai-min's *Moon Water*, a poetic expression of Taoist philosophy based on the art of tai chi, set to movements from Bach's cello concertos.

Tickets: \$26.00, \$36.00 and \$46.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperfs.berkeley.edu; and at the door.

Saturday, November 1, 7:00 – 7:30 p.m.

SIGHTLINES

First Congregational Church

2345 Channing Way, Berkeley

Pre-concert talk by Academy of Ancient Music director and harpsichordist **Richard Egarr**. *Sightlines* is a continuing program of pre- and post-performance discussions with Cal Performances' guest artists and scholars, designed to enrich the audience's experience. These events are free to ticketholders.

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(Academy of Ancient Music program information continued on next page)

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Saturday, November 1 at 8:00 p.m.

First Congregational Church
2345 Channing Way, Berkeley

Music Before 1850

Academy of Ancient Music

Richard Egarr, director & harpsichord

Program:

Bach/Harpsichord Concerto in D minor, BWV 1052; and Harpsichord Concerto in A major, BWV 1055

Tickets: \$42.00 available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperfs.berkeley.edu; and at the door.

Sunday, November 2 at 7:00 p.m.

Zellerbach Hall, UC Berkeley Campus
Bancroft Way at Telegraph, Berkeley

Jazz

Wynton Marsalis Septet

Program:

The septet, made up of core members of Marsalis' Lincoln Center Jazz Orchestra, is certain to dazzle with its hard-swinging ensemble playing.

Tickets: \$30.00, \$42.00 and \$62.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperfs.berkeley.edu; and at the door.

Friday & Saturday, November 7 & 8 at 8:00 p.m.

Zellerbach Hall, UC Berkeley Campus
Bancroft Way at Telegraph, Berkeley

Dance

Pascal Rioult Dance Theatre

Program:

Black Diamond: music by Igor Stravinsky, *Duo Concertant*; choreography by Pascal Rioult

Veneziana: music by Igor Stravinsky, *Pulcinella Suite*; choreography by Pascal Rioult

Firebird: music by Igor Stravinsky, *Firebird Suite*, choreography by Pascal Rioult

Tickets: \$26.00, \$36.00 and \$46.00 available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperfs.berkeley.edu; and at the door.

Sunday, November 9 at 3:00 p.m.

Zellerbach Hall, UC Berkeley Campus
Bancroft Way at Telegraph, Berkeley

Recital

Emanuel Ax, piano

Program:

Debussy/Images Book I and Images Book II
Rameau/Pieces de Clavecin
Ravel/Valse Nobles et sentimentales
Chopin/Four Scherzi

Tickets: \$32.00, \$42.00 and \$56.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperfs.berkeley.edu; and at the door.

Tues. & Wed., November 11 & 12 at 8:00 p.m.

Zellerbach Hall, UC Berkeley Campus
Bancroft Way at Telegraph, Berkeley

World Stage

Cesaria Evora

Program:

Celebrated chanteuse Cesaria Evora brings the nostalgic and rhythmic Cape Verdean cousin of American blues called *morna* to Zellerbach Hall for two nights.

Tickets: \$24.00, \$36.00 and \$48.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperfs.berkeley.edu; and at the door.

Friday & Saturday, November 14 & 15 at 8:00 p.m.

Zellerbach Hall, UC Berkeley Campus
Bancroft Way at Telegraph, Berkeley

Dance

The Suzanne Farrell Ballet

Program:

Serenade: music by Pyotr Il'yich Tchaikovsky, Serenade for Strings in C, Op. 48; choreography by George Balanchine

Tchaikovsky Pas de Deux: music by Pyotr Il'yich Tchaikovsky, excerpt from *Swan Lake*, Op. 20, Act III; choreography by George Balanchine

Meditation: music by Pyotr Il'yich Tchaikovsky, Op. 42, No. 1; choreography by George Balanchine

Waltz of the Flowers: music by Pyotr Il'yich Tchaikovsky, excerpt from the *Nutcracker*; choreography by George Balanchine

Tickets: \$26.00, \$36.00 and \$46.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperfs.berkeley.edu; and at the door.

Saturday, November 15 at 8:00 p.m.

First Congregational Church
2345 Channing Way, Berkeley

Chamber Music
Zehetmair Quartet

Program:

Bach/Choral Vor Deinen Thron Tret'ich
Britten/String Quartet No. 3, Op. 94
Schubert/String Quartet in G major, D 887

Tickets: \$42.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperfs.berkeley.edu; and at the door.

Sunday, November 16 at 3:00 p.m.

Zellerbach Hall, UC Berkeley Campus
Bancroft Way at Telegraph, Berkeley

Chamber Music & Orchestra
St. Petersburg Academic State Capella

Program:

A centuries-old institution and treasure of Russian culture, the St. Petersburg Academic State Capella presents an extraordinary assimilation of Slavonic chant blended with the traditions of classical Western choral works.

Tickets: \$24.00, \$32.00 and \$46.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperfs.berkeley.edu; and at the door.

Tuesday, November 18 at 8:00 p.m.

Zellerbach Hall, UC Berkeley Campus
Bancroft Way at Telegraph, Berkeley

Strictly Speaking
Alice Sebold

Program:

Author Alice Sebold will speak to audiences about the process of writing, the differences between memoir and fiction, and the issues of violence, loss, hope and faith.

Tickets: \$18.00, \$22.00 and \$28.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperfs.berkeley.edu; and at the door.

Saturday, November 22 at 8:00 p.m.

First Congregational Church
2345 Channing Way, Berkeley

Music Before 1850

Musica Antiqua Köln

Nancy Argenta, soprano

Nathalie Stutzmann, contralto

Program:

Caldara/Sinfonia Concertata in C major

Pergolesi/Salve Regina in F minor; and Stabat Mater

Albinoni/Sinfonia in C major; and Sinfonia in G minor

Vivaldi/In furore giutissimae irae

Tickets: \$46.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperfs.berkeley.edu; and at the door.

Saturday, November 29 at 2:00 p.m. [Family Fare]

Zellerbach Hall, UC Berkeley Campus

Sunday, November 30 at 3:00 p.m. [Family Fare]

Bancroft Way at Telegraph, Berkeley

Furthermore

Dan Zanes & Friends

Program:

Zanes, former lead singer of the rock band the Del Fuegos, treats all ages to hip, updated versions of children's classics as well as his own eclectic material in two afternoon concerts over the Thanksgiving weekend. Half-price tickets for children age 16 and under.

Tickets: \$15.00 and \$20.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperfs.berkeley.edu; and at the door.

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Monday, December 1 at 11:00 a.m.

Zellerbach Hall, UC Berkeley Campus

SCHOOLTIME PERFORMANCE

Bancroft Way at Telegraph, Berkeley

Dan Zanes & Friends

Program:

Dan Zanes' music features hip, inventive renditions of American roots standards and his own folk-inspired tunes. Zanes appears in concert with his spirited touring group, the Rocket Ship Revue.

Tickets: \$3.00 per student or adult chaperone, available in advance only through Cal Performances at (510) 642-1082. *SchoolTime* performances are open to students in grades 2 through 12 in Bay Area public and private schools. Supplemental study guides for the classroom are provided. For more information about the *SchoolTime* program, contact the *SchoolTime* coordinator at Cal Performances by email at eduprograms@calperfs.berkeley.edu, or by phone at (510) 642-0212.

Thursday, December 4 at 10:30 a.m. & 1:00 p.m.
SCHOOLTIME PERFORMANCES

Zellerbach Hall, UC Berkeley Campus
Bancroft Way at Telegraph, Berkeley

World Stage
Sweet Honey in the Rock

Program:

This Grammy Award-winning, a cappella ensemble has deep musical roots in the sacred music of the black church—spirituals, hymns, gospel—as well as jazz and blues. Five African-American women join voices, along with hand percussion instruments and simultaneous American Sign Language interpretation, to create a blend of lyrics, movement and narrative in two special one-hour programs for schoolchildren.

Tickets: \$3.00 per student or adult chaperone, available in advance only through Cal Performances at (510) 642-1082. *SchoolTime* performances are open to students in grades 2 through 12 in Bay Area public and private schools. Supplemental study guides for the classroom are provided. For more information about the *SchoolTime* program, contact the *SchoolTime* coordinator at Cal Performances by email at eduprograms@calperfs.berkeley.edu, or by phone at (510) 642-0212.

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Friday, December 5 at 8:00 p.m.

Zellerbach Hall, UC Berkeley Campus
Bancroft Way at Telegraph, Berkeley

World Stage
Sweet Honey in the Rock
An Eveningsong Special

Program:

The six-member a cappella ensemble is joined by rock sextet Big Lovely (featuring Toshi Reagon) for *An Eveningsong Special*, a not-to-be-missed collaboration celebrating Sweet Honey's 30th anniversary.

Tickets: \$22.00, \$30.00, and \$42.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperfs.berkeley.edu; and at the door.

Wednesday, December 10, 7:00 – 7:30 p.m.
SIGHTLINES

Zellerbach Hall, UC Berkeley Campus
Bancroft Way at Telegraph, Berkeley

Pre-concert talk with Tallis Scholars director **Peter Phillips**, moderated by **Paul Ellison**, director of music at the Church of the Advent in San Francisco. *Sightlines* is a continuing program of pre- and post-performance discussions with Cal Performances' guest artists and scholars, designed to enrich the audience's experience. These events are free to ticketholders.

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Wednesday, December 10 at 8:00 p.m.

First Congregational Church
2345 Channing Way, Berkeley

Music Before 1850

Tallis Scholars

Program:

De Monte/Laudate Dominum; Peccantem me quotidie; and Missa Sine Nomine

Allegri/Miserere

Palestrina/Stabat Mater; Alma Redemptoris mater; Magnificat; and Nunc Dimittis

Tickets: \$42.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperfs.berkeley.edu; and at the door.

Friday, December 12 at 8:00 p.m.
Saturday, December 13 at 2:00 p.m. & 8:00 p.m.
Sunday, December 14 at 3:00 p.m.
Thursday & Friday, December 18 & 19 at 8:00 p.m.
Saturday, December 20 at 2:00 p.m. & 8:00 p.m.
Sunday, December 21 at 3:00 p.m.

Zellerbach Hall, UC Berkeley Campus
Bancroft Way at Telegraph, Berkeley

Dance

Mark Morris Dance Group

The Hard Nut

with members of the **Berkeley Symphony Orchestra**

Robert Cole, conductor

Program:

After a one-year sabbatical, the Mark Morris Dance Group returns to Berkeley with *The Hard Nut*, Morris' critically acclaimed staging of the traditional *Nutcracker* ballet—complete with unruly party guests, gender-bending snowflakes, and a show-stopping “Waltz of the Flowers.”

Tickets: \$32.00, \$46.00, and \$56.00, available through the Cal Performance Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperfs.berkeley.edu; and at the door.

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Wednesday, December 17 at 11:00 a.m.
SCHOOLTIME PERFORMANCE

Zellerbach Hall, UC Berkeley Campus
Bancroft Way at Telegraph, Berkeley

Dance

Mark Morris Dance Group

The Hard Nut (Act II only)

Program:

Choreographer Mark Morris' *The Hard Nut* weds retro fashions, first-rate choreography, and an irrepressible sense of joy with Tchaikovsky's glorious score. Act II features the *Nutcracker*'s search for the elusive “hard nut” that will restore Princess Prittipatta's beauty and unite her with her prince, complete with visits to cultures around the world, a love duet, and the dance of the flowers.

Tickets: \$3.00 per student or adult chaperone, available in advance only through Cal Performances at (510) 642-1082. *SchoolTime* performances are open to students in grades 2 through 12 in Bay Area public and private schools. Supplemental study guides for the classroom are provided. For more information about the *SchoolTime* program, contact the *SchoolTime* coordinator at Cal Performances by email at eduprograms@calperfs.berkeley.edu, or by phone at (510) 642-0212.